



16ª Internacional Mostra of Gay and Lesbian Cinema
French Institute, Barcelona – June 27th to July 9th 2011
Organises Casal Lambda – www.cinemalambda.com

Inaugural Session, French Institute: **free with invitation, limited capacity**
 Send your petition with your name at: confirmacio@lambda.cat

Cinema at the French Institute

Price at the ticket window: **1 pass, 6 Euros; 4 passes, 18 Euros**
 Presale: www.ticketmaster.es

Cinema at Casa Asia, Samarcanda Room: **free, limited capacity**

Educative Programme, FNAC and French Institute

Price: **free, limited capacity**

Amnesty International 50th Anniversary, beneficial event: screening of **Romeos** at the French Institute + **Party with Isabel Coixet** at the Cabaret Berlin

Price: **18 Euros (movie + party + 1 drink); 12 Euros (party + 1 drink)**. At the ticket window, or presale at www.telentrada.com

Parties: “**Golfa tú**” at La Penúltima, and “**Girls on fire**” at Apolo 2
 Price: **free with invitation, limited capacity**

9 THURSDAY

French Institute

21h **Romeos** – Dir: Sabine Bernardi
 Germany, 2011 – Première in Barcelona
 94' FEATURE FILM – *Official Section*
 Presented by Amnesty International (50th Anniversary)

Cabaret Berlín

23h **Party for the Amnesty International 50th Anniversary**
Dj sessions: Isabel Coixet and Peter Brown

27 MONDAY

FNAC Triangle

19h **Shorts to change the world**
 Screening of 6 short films:
 - the 2 winners of the **Pride Barcelona 2011**
 - the 3 winners of the **Stop Sida contest: Epicentro**, by Fernando Gordillo and Tiago Leao; **Dímelo al oído**, by Juan Pedro Diotaiuti; **Ponte el condón, maricón**, by Juan José González Blanco
 - **Tengo ganas de estar enamorada**, by Chus Gutiérrez
Free entrance

28 TUESDAY

FNAC Triangle

19h **The Pink Wall** – Dir: Enrique del Pozo
 Spain, 2010 – Première in Barcelona
 55' DOCUMENTARY FILM
In presence of the director
Free entrance

French Institute

21h **Heartbeats** – Dir: Xavier Dolan
 Canada, 2010 – Première in Spain
 95' FEATURE FILM – *Inaugural Session, Official Section*
Free entrance – Send your petition with your name at:
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29 WEDNESDAY

FNAC Triangle

19h **Amar no es delito (Loving is not a crime)**, conference by **Jordi Baltà**, President of Amnesty International in Catalonia + Acoustic concert by **Los seis días**
Free entrance

Casa Asia

19h30 **I Am** – Dir: Sonali Gulati
 India, 2011 – Première in Spain
 71' DOCUMENTARY FILM – *“East of Eden” Section*
In presence of the director
Free entrance

French Institute

20h30 **The Topp Twins: Untouchable Girls** – Dir: Leanne Pooley
 New Zealand, 2009 – Première in Spain
 84' DOCUMENTARY FILM – *“We are family” Section*

22h30 **El beso de la mujer araña (Kiss of the Spider Woman)** – Dir: Hector Babenco, Script by Manuel Puig
 Brazil/United States, 1985
 120' FEATURE FILM – *“The glance of...” Section*

30 THURSDAY

FNAC Triangle

19h **Arte, creatividad y feminidad (Art, Creativity and Femininity)**. Round table with **Carmen Alborch** (Senator and writer) **Marta Pérez Sierra** (*Dones D'Heura*, Pàmias Award 2010) and **Paula Navarro** (*El burka invisible*), conducted by **Paloma Cordón** (Social Communicator)
Free entrance

Casa Asia

19h30 **Holding Hands** – Dir: Tonnette Stanford and Katherine Wilkinson
 Australia, 2010 – Première in Spain
 65' DOCUMENTARY FILM – *“East of Eden” Section*
Free entrance

French Institute

20h30 **La Dany, la diva del Parque Bolívar** – Dir: Julie and Jimmy Giles
 Canada/Colombia, 2010 – Première in Spain
 80' DOCUMENTARY FILM
In presence of the directors and La Dany

22h30 **Prima Donna, the debut opera by: Rufus Wainwright** – Dir: George Scott
 UK, 2009 – Première in Spain
 90' DOCUMENTARY FILM

1 FRIDAY

Casa Asia

19h30 **The Blossoming of Maximo Oliveros** – Dir: Auraeus Solito
 Philippines, 2005 – Première in Barcelona
 FEATURE FILM – *“East of Eden” Section*
Free entrance

French Institute

20h30 **La robe du soir (The Evening Dress)** – Dir: Myriam Aziza
 France, 2009 – Première in Spain
 95' FEATURE FILM – *“We are family” Section*

22h30 **Dzi Croquettes** – Dir: Tania Issa and Raphael Alvarez

Brazil, 2009 – Première in Barcelona, in a cinema
110' DOCUMENTARY FILM

Free entrance with invitation

18h30 **How are you** – Dir: Jannick Splidsboels
Denmark, 2011 – Première in Spain
58' DOCUMENTARY FILM

2 SATURDAY

French Institute

16h30 **Prima Donna, the debut opera by: Rufus Wainwright** – Dir: George Scott
UK, 2009 – Première in Spain
90' DOCUMENTARY FILM

18h30 **L'amour fou** – Dir: Pierre Thoretton
France, 2010 – Première in Spain, in a cinema
98' DOCUMENTARY FILM

20h30 **Boquitas pintadas (Heartbreak Tango)** – Dir: Leopoldo Torre Nilson, Script by Manuel Puig
Argentina, 1974
120' FEATURE FILM – *"The glance of..." Section*

23h **Golfa tú!! Session**
SHORT FILMS by Juanma Carrillo, Spain
Perfect Day, 2010, 19'
Fuckbuddies, 2011, 5'53"
Caníbales, 2009, 19'
Consecuente/Consecuencias, 2010, 9'30"
In presence of the director

La Penúltima Bar

24h **Party "Golfa tú!!"**
Lord Sonic Dj
Free entrance with invitation

3 SUNDAY

French Institute

16h30 **The Pink Wall** – Dir: Enrique del Pozo
Spain, 2010 – Première in Barcelona
55' DOCUMENTARY FILM

18h30 **Romeos** – Dir: Sabine Bernardi
Germany, 2011 – Première in Barcelona
94' FEATURE FILM – *Official Section*

20h30 **Off Beat** – Dir: Jan Gassmann
Switzerland, 2011 – Première in Spain
95' FEATURE FILM – *Official Section*

22h30 **Les amours imaginaires (Heartbeats)** – Dir: Xavier Dolan
Canada, 2010 – Première in Spain
95' FEATURE FILM - *Official Section*

Sala Apolo 2

20h **Party: "Girls on fire" - Somoslas vs. FIRE!! feat. My Lovah Cindy**
Short films + Somoslas Djs + My Lovah Cindy Dj

4 MONDAY

French Institute

19h **El viaje solitario de Chantal Akerman**. Conference by María José García, from Bande à Part

20h30 **! Women Art Revolution** – Dir: Lynn Hershmann-Leeson
United States, 2010 – Co-presented with the Mostra Internacional de Films de Dones de Barcelona
83' DOCUMENTARY FILM

22h30 **Break my fall** – Dir: Kanchi Wichmann
UK, 2011 – Première in Spain
107' FEATURE FILM – *Official Section*
In presence of the director

5 TUESDAY

French Institute

20h30 **How are you** – Dir: Jannick Splidsboels
Denmark, 2011 – Première in Spain
58' DOCUMENTARY FILM

22h30 **Gigola** – Dir: Laure Charpentier
France, 2010 – Première in Barcelona
102' FEATURE FILM – *Official Section*
In presence of the director

6 WEDNESDAY

French Institute

20h30 **L'amour fou** – Dir: Pierre Thoretton
France, 2010 – Première in Spain, in a cinema
98' DOCUMENTARY FILM

22h30 **! Women Art Revolution** – Dir: Lynn Hershmann-Leeson
United States, 2010 – Co-presented with the Mostra Internacional de Films de Dones de Barcelona
83' DOCUMENTARY FILM

7 THURSDAY

French Institute

16h30 **Broderskab (Brotherhood)** – Dir: Nicolo Donato
Denmark, 2009 – Première in Spain
90' FEATURE FILM – *Official Section*

20h30 **Gigola** – Dir: Laure Charpentier
France, 2010 – Première in Barcelona
102' FEATURE FILM – *Official Section*

22h30 **Off Beat** – Dir: Jan Gassmann
Switzerland, 2011 – Première in Spain
95' FEATURE FILM – *Official Section*

8 FRIDAY

French Institute

16h30 **El lugar sin límites (The Place Without Limits)** – Dir: Arturo Ripstein, script by Manuel Puig
Mexico, 1978
110' FEATURE FILM – *"The glance of..." Section*

18h30 **Paname** – Dir: Alessandro Avellis
France, 2010 – Première in Spain
73' FEATURE FILM – *Experimental Session*

20h30 **Dzi Croquettes** – Dir: Taniana Issa and Raphael Alvarez
Brazil, 2009 – Première in Barcelona, in a cinema
110' DOCUMENTARY FILM

22h30 **Broderskab (Brotherhood)** – Dir: Nicolo Donato
Denmark, 2009 – Première in Spain
90' FEATURE FILM – *Official Section*

9 SATURDAY

French Institute

16h30 **La Dany, la diva del Parque Bolívar** – Dir: Julie and Jimmy Giles
Canada/Colombia, 2010 – Première in Spain
80' DOCUMENTARY FILM

18h30 **La robe du soir (The Evening Dress)** – Dir: Myriam Aziza
France, 2009 – Première in Spain
95' FEATURE FILM – *"We are family" Section*

20h30 **Break my fall** – Dir: Kanchi Wichmann
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84' DOCUMENTARY FILM – *"We are family" Section*